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THE PROPERTY OF

JOHN BRITTON, ESQ. F.S.A. &c. &c.

ON MONDAY, THE 18TH OF JUNE,

And Five following Days.

[No. 316.

CATALOGUE OF A PORTION OF THE LIBRARY,

AND A COLLECTION OF

DRAWINGS IN WATER COLOURS,

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THE PROPERTY OF

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329 Forrest's Tour in the Netherlands, *MS. with drawings*
330 Fourcroy's Synoptical Tables of Chemistry - 1801

END OF THE FIRST DAY'S SALE.

Second Day's Sale,

At half-past Twelve o'Clock precisely.

OCTAVO ET INFRA.

331 Galt's Life of Benj. West - - - 1820
332 Gilpin's Observations on the Coasts of Hants, Sussex, and Kent, *plates* - - - - 1804
333 ——————— Western Parts of England, *plates* 1808
334 ——— Remarks on Forest Scenery, *plates*, 2 vol. 1791

335 Gilpin's Life of Abp. Cranmer - - - 1784
336 Godwin's Caleb Williams, 3 vol. - - - 1797
337 Goldsmith and Cunningham's Poems, *calf* - 1795
338 Goldsmith's History of the Earth and Animated Nature *col. plates*, 4 vol. - - - 1822
339 ———— Natural History abridged, by Mrs. Pilkington 1803
340 Goodwin's Connexion of Life with Respiration - 1788
341 Graham's (Maria) Memoirs of N. Poussin - 1820
342 ———— Treatise on Simple Earth - 1790
343 Gray's Works, with Life, by Mason, 2 vol. - 1807
344 Green's Description of Sixty Studies in Westmoreland 1810
345 Gregory's Treatise on Mechanics, 2 vol. *and vol. of plates* 1826
346 Griffith's Museum of French Monuments, *plates, calf* 1803
347 Guillaume Godarts representes heures de Notre Dame, *black let.*
348 Gwyn's Essay on Design - - 1749
349 Hajji Baba in England, 2 vol. - - 1828
350 Hampshire Repository, 2 vol.
351 Harrington's Nugæ Antiquæ, with Notes, by Park, 2 vol. *calf* 1804
352 Hartford and Pomfret's Correspondence, 3 vol. - 1805
353 Hazlitt's Lectures on Dramatic Literature - 1820
354 Heber's (Bp.) Life of Jeremy Taylor, *port.* - 1828
355 Henley's History of the Britons among the Gauls, 2 vol. *calf* 1722
356 Heures de Nostre Dame, a l usage de Paris, au long sans riens requerit Jaques Nyuerd, *illuminated, black letter, vellum*
357 Histoire de Mad. de Maintenon, tom. 1 - 1814
358 History and Antiquities of the County of Norfolk, 10 vol. - - - 1781
359 ———— of England, 2 vol. - - 1723
360 ———— Free Masonry - - 1804
361 ———— St. Paul's Cathedral, *plates* - 1823
362 ———— another copy
363 ———— ditto
364 ———— York Cathedral, 2 vol. - 1770
365 Hone's Every Day Book, 320 *engravings*, 2 vol. (wants No 99) 1826–7
366 Hume and Smollett's History of England, *plates*, 16 vol. 1818
367 ———————————— 16 vol. *calf* 1803–5
368 Hume's Essays and Treatises, 2 vol. *calf* - 1767
369 Impey's New Clerical Instructor - 1785
370 Introduction to the Knowledge of the most Eminent Painters 1778
371 Ireland's (W. H.) Life of Napoleon Buonaparte, *col. plates*, 4 vol. - - - 1828
372 ———— (Saml.) Picturesque Views on the Medway, (wants plates) - - - 1793
373 Jackson's History of Lichfield, *half bound* - 1795
374 ———— ditto - - 1805

375 Jackson's Key to the Vatican - - 1831
376 Jenks' (J. A.M.) Azemia, a Novel, by W. Beckford, 2 vol. 1798
377 Jocelyn's Life of St. Patrick, by Swift - 1809
378 John Bull, The Museum, a Poem by - 1824
379 Johnson's (Dr. Sam.) Table Talk - - 1798
380 JONES' (SIR WM) WORKS, with Life by Lord Teignmouth, *plates*, 13 vol. *calf* - - - 1807
381 ——————— Discourses, 2 vol. in 1 - 1821
382 Josse's Juvenile Biography - - 1801
383 Kames' Elements of Criticism, 2 vol. - - 1765
384 Kelly's Babler, 1786—Dialogues of the Dead
385 Kent's Agriculture of Norfolk - - - 1796
386 Kett's Elements of General Knowledge, 2 vol. - 1803
387 Kirby's Suffolk Traveller, LARGE PAPER, *with MS. additions* 1761
388 Kirwan on Manures, 1796—Clarke on Gypsum, 1792—Emerick on Forests, 1789—Curtis on Grasses - 1798
389 ——— on Mineral Waters - - 1799
390 Kirwan's Geological Essays - - 1799
391 Knight's (R. P.) Analytical Inquiry into the Principles of Taste 1806
392 Knox's (Dr. V.) Essays, 3 vol. - - 1815
393 Koop's History of Substances used before the invention of Paper - - - - 1801
394 La Brocquiere's Travels in Palestine, translated by Johnes 1807
395 Landon's Collection of Etchings of the Italian and French Schools from the Louvre - - 1821
396 Langhorne's Plutarch's Lives, 6 vol. - 1819
397 Law of Corporations, 1702—Laws respecting Women 1777
398 LELANDI COLLECTANEA, Thomæ Hearnii, 6 vol. 1774
399 ——— Commentarii de Scriptoribus Britannicus 1709
400 Lempriere's Classical Dictionary, *calf* - 1797
401 Le Neve's Monumenta Anglicana, 5 vol. *calf* - 1719
402 Lettice on Clerical Elocution - - - 1822
403 Levizac's French Grammar, 1812—L'Homond's French Grammar - - - - 1811
404 Lewis' Etchings of France and Germany, *proofs on India paper, half bound* - - - - 1823
405 Leyland's (John) Laboryouse Journey and Serche for England's Antiquitees - - - 1549
406 Lipscomb's Journey into South Wales - 1802
407 Lives of Lord Chancellors, Lords Commissioners, etc. 2 vol. in 1
408 Lodge's Peerage of Ireland, 4 vol. - - 1744
409 London Lions - - - 1826
410 Lowth's Life of William of Wykeham, *interleaved with MS. additions* - - - 1758
411 Lucchesini on the Confederation of the Rhine - 1821
412 Luckombe's England's Gazetteer, 3 vol. *interleaved* 1790
413 Mackay's Mythological Astronomy - - 1808
414 Magazine of the Fine Arts - - - 1821

415 Malcolm's First Impressions, *plates* - 1807
416 Mant's Notices of the Apostles, etc. - - 1828
417 Marshall's Morbid Anatomy of the Brain, by Sawrey 1816
418 Martin's Young Gentleman and Lady's Philosophy, 3 vol. *calf* 1782
419 ——— Library of Arts and Sciences, *calf* - 1776
420 ——— Philosophical Grammar, *calf* - 1785
421 Mason's Essay on Design in Gardening - 1795
422 Massey on the Origin and Progress of Letters - 1763
423 Mazzinghi's Guide to Naples - - 1817
424 M'Cullock on Making Wine - - 1817
425 Memoire sur l'Antiquite des Zodaiques d'Esneh, et de Denderah (only 50 copies printed) - - 1822
426 Memoirs of Count de Grammont - - 1714
427 ——— Edmund Ludlow, Esq. 3 vol. - 1698
428 ——— Everard, Comedian - - 1818
429 ——— Marmontel, 4 vol. - - 1808
430 ——— Robert Cary, Earl of Monmouth, *ports. etc. russia* 1759
431 ——— Several Ladies of Great Britain - 1755
432 ——— the Philosophical Society of Manchester, 2 vol. 1805
433 Mengs' (Ant. Raph.) Works, 2 vol. - - 1796
434 Meriton Anglorum Gesta - - 1675
435 Milizia's Lives of Architects, by Cresy, 2 vol. 1826
436 Millar on the Origin of Ranks - - 1806
437 ——'s Historical View of the English Government, 4 vol. *calf* 1803
438 Milton's Paradise Lost, 24 *fine plates, by Martin,* 2 vol. 1827
439 Moir on History, Antiquity, and Science - 1817
440 Moleville's History of Great Britain, 4 vol. - 1812
441 Monier's History of Painting, Sculpture, etc. 1699
442 Monro on Crural Hernia - - 1803
443 Monro's Essays - - - 1790
444 Montesquieu's Spirit of Laws, 2 vol. - 1762
445 Montgomery's (Robt.) Omnipresence of the Deity 1828
446 ——— The Puffiad, a Satire - 1828
447 ——— Universal Prayer - 1829
448 ——— Satan, a Poem - 1830
449 Moss' History and Antiquities of Hastings, INDIA PROOFS 1824
450 Moore's View of the French Revolution, 2 vol. 1795
451 ——— Journal of a Residence in France, 2 vol. *calf* 1794
452 Morgan's (Lady) Life and Times of Salvator Rosa, 2 vol. 1824
453 Mortimer's Lectures on Commerce, etc. - 1801
454 Murray's English Grammar, 1798—Priestley's English Grammar - - - - 1827
455 Natural History of the County of Surrey, by J. Aubrey, *illustrated with numerous additional plates,* 5 vol. *calf,* (vol. 1 wants 8 leaves, vol. 5 wants 2 leaves) - 1719
456 Nicholson's Principles of Architecture, *plates,* 3 vol. 1809

457 Noble's Memoirs of the Cromwell Family, 2 vol. 1787
458 ——————— House of Medici, *calf* 1797
459 Northcote's Fables, *fine engravings, on India paper* 1828
460 Observations on the Four Gospels – 1789
461 Observer, a Collection of Essays, by Cumberland, 5 vol. *cf.* 1790
462 Oldfield's Representative History of Great Britain, 6 vol. 1816
463 On the Constitution of the Primitive Church - 1691
464 On the Prevention and Cure of Head Aches – 1822
465 Osborne's (Fr.) Works – – 1682
466 Oxford Prize Poems - – 1819

QUARTO.

469 Gough's Topography of Great Britain and Ireland, 2 vol. *half bound* – – – 1780
470 ——————— another copy
471 Grant's Essay on Origins – – 1785
472 Graves' History and Antiquities of Cleveland, with additional Tract – – - – 1808
473 Griffith's Description of Cheltenham, INDIA PROOFS 1826
474 Gwilt's Civil Architecture of Vitruvius, INDIA PROOFS, LARGE PAPER – – – – 1826
475 Hager on Babylonian Inscriptions – 1801
476 Hakewill's History of Windsor and its Neighbourhood, *plates* 1813
477 Halliday's History of the Royal Family of Great Britain 1821
478 Hanmer's Ancient Ecclesiastical History – 1619
479 ——————— Alphabets and Alphabetical Characters Explained – – – 1806
480 Harding's Portraits, *half bound* – 1802
481 Harraden's Cantabrigia Depicta, *plates* – 1811
482 Harris' Works, with Life by the Earl of Malmsbury, 2 vol. 1801
483 Harwood's History and Antiquities of Lichfield 1806
484 Hassell's Treatise on the Art of Etching – 1827
485 Hayley's Life of George Romney – 1809
486 Heber's (Bp.) Palestine, a Poem – – 1809
487 HELICONIA, edited by Park, 3 vol. *half bound* – 1815
488 Henshall's History of Kent – – 1798
489 ——————— another copy
490 ——————— ditto
491 Hiffernan's Dramatic Genius - – 1770
492 Highmore on the Paintings at Whitehall - 1754
493 Hill's Review of the Works of the Royal Society 1751
494 Histoire Ecclesiastique de la Ville d'Abbeville – 1646
495 Historical Account of the London Theatres, by C. Dibdin, *plates* (only 25 copies printed with title)
496 ——————— another copy
497 ——————— ditto
498 Historie of the Most Renowned and Victorious Princesse Elizabeth – – – 1630

499 History of Popery, 2 vol. – – 1735
500 ——— Painting and Sculpture from the earliest Accounts, Fr. and Eng. - – - 1788
501 ——— the Works of the Learned, vol. 1 - 1699
502 ——— Town and School of Rugby, 3 Nos. (all published)
503 Holiday's Life of William, Earl of Mansfield – 1797
504 Hollis (Thomas F. R. S.) Memoirs of, 2 vol. 1780
505 Hofland's Description of the White Knights, INDIA PROOFS
506 Howard on Prisons in England and Wales, *with additional plates* 1777
507 Hughes' Travels in Sicily, Greece, and Albania, *plates*, 2 vol. 1820
508 Hume's History of the House of Tudor, 2 vol. *half bound* 1759
509 Hunter's History of London and its Environs, *plates*, 2 vol. LARGE PAPER – - 1811
510 ——— vol. 1 – 1811
511 Index Villaris of England and Wales – 1804
512 Introduction to the History of Cambria – 1806
513 ——— Guernsey
514 Iremonger's Sermon on Gaols – – 1816
515 Jameson's Account of the Ancient Caldees of Iona 1811
516 Jones' History of Brecknock, 3 vol. – 1805–9
517 Kenilworth Illustrated, or the History of the Castle Priory, etc. *plates* – – – 1821
518 Kennedy s Description of Antiquities, etc. in Wilton House 1769
519 ——— another copy – 1786
520 Keysler's Travels through Germany, Bohemia, etc. 4 vol. *calf* 1757
521 King's (Dr.) Roman Coins, *with MS. Catalogue, half bound*
522 Knight's Progress of Civil Society, 1796—Knight's Landscape 1795
523 Lambarde's Description of the Chief Places in England and Wales 1730
524 Laurie's Antiquities of Rome, *plates, vel.* - 1612
525 Lewis' Account of the New Forest – 1811
526 London Museum, 2 vol. *half bound* – 1822–3
527 ——— Weekly Review – – 1827
528 Laing's Hints for Dwellings, *plates* – 1800
529 Macdiarmid's Lives of British Statesmen – 1807
530 Macpherson's Annals of Commerce, 4 vol. *calf* 1803
531 Malcolm's Lives of Topographers and Antiquaries, *ports.* 1815
532 ——— another copy
533 Magna Britannia et Hibernia, Antiqua et Nova, 4 vol. 1727
534 Malling's Great and Good Deeds of the Danes, Norwegians, etc. 1807
535 Manwood's Treatise on Forest Laws – 1615
536 Mason's History of St. Patrick's Cathedral, Dublin, INDIA PROOFS – - - - 1820
537 ——— Consecration of Bishops in the Church of England 1613

538 May's History of the Parliament of England in 1640 1811
539 Mayo's Compendious View of Universal History, 4 vol. 1804
540 Memoirs of Science and the Arts - 1793
541 Meyrick's History and Antiquities of the County of Cardigan 1808
542 Middiman's Select Views in Great Britain, *plates* 1784
543 Miller's History and Antiquities of Doncaster – 1804
544 Millin, Antiquites Nationales, ou Recueil de Monumens, 2 tom. 1790
545 Milner's Letters to a Prebendary – 1800
546 Milton on the Church Affairs of Great Britain under the Romans – – – – 1787
547 ———'s Views in Ireland, *half bound* – 1783
548 Moll's Maps of England, Wales, Scotland, and Ireland, *complete*
549 Monthly Mercury, 10 vol. – – 1689–99
550 Moore's (Rev. H.) Poems, Lyrical and Miscellaneous 1803
551 ——— (Thos.) Letters and Journals of Lord Byron, 2 vol. 1830
552 Morgan's Phœnix Britannicus, a Collection of Tracts, vol. 1, 1732
553 Moses' Grecian Costumes, *plates*
554 Murphy's Travels in Portugal (wants title)
555 NASH'S PICTURESQUE VIEWS IN PARIS AND ITS ENVIRONS, *fine plates*, 2 vol. LARGE PAPER, *half mor.* - 1823
556 Newcome's History of the Abbey of St. Alban's, *plates* 1793
557 Noble on the Coins and Mint of Durham – 1780
558 ———'s Historical Genealogy of the House of Stuart 1795
559 ——— History of the College of Arms, *ports* – 1805
560 Observations on the Land Revenues of the Crown 1787
561 Oliver's History of Beverley - - 1829
562 Orations and other Papers relative to the Swedish Academy 1792
563 OTTLEY'S INQUIRY INTO THE ORIGIN AND HISTORY OF ENGRAVING, *plates*, 2 vol. – - 1816
564 Owen's Welsh and English Dictionary and Grammar, 2 vol. *half bound* - - - 1803
565 Pamphlets concerning the Poor - – 1787
566 Panantti's Narrative of a Residence in Algiers – 1830
567 Paris and its Environs Displayed in a series of Views, No. 2 to 28 1828–30
568 Pearson's Views in Shropshire
569 Pennant's Journey from London to the Isle of Wight, *plates*, 2 vol. – – – 1801
570 ——— Literary Life, *port.* - - 1793
571 ——— Tour from Downing to Alston Moor, *plates* 1801
572 Philosophical Transactions from 1700 to 1720, abridged by Jones, 5 vol. (vol 4 wanting) - – 1721
573 Pilkington's Dictionary of Painters by Fuseli – 1805
574 Playfair's British Family Antiquity, 5 vol. – 1809
575 Pollard's British Peerage, vol. 1 – – 1793
576 Poll of Oxfordshire Freeholders – 1754
577 Pope's Essay on Man, with Notes by Warburton 1743

578 Portraits and Lives of the most Eminent Painters, etc. 1739
579 Pownall's Notices and Description of the Antiquities of Gaul 1788
580 ———— another copy
581 ———— ditto
582 Present State of Europe – – – 1690
583 Priestley's (Dr.) Lectures on Oratory and Criticism 1777
584 Pryce on the Cornish Language – – 1790
585 Quincy, Monumens et Ouvrages d' Art Antiques, *plates*, 2 vol. in 1 1829
586 Raccolta di Sarcofagi, Urni e altri Monumenti di Scultura del Campo Santo di Pisa – – 1814
527 ———— Roma (Views in Rome) – – 1802
588 Rauthmell's Roman Antiquities of Overborough 1746
589 Ridpath's Border History of England and Scotland 1810
590 Ritratti di Alcuni Celebre Pittori del Secolo XVII. 1731
591 Roberts' Chronicle of the Kings of England – 1811
592 Robson's Views of English Cities, *complete*
593 ———— another copy, LARGE PAPER
594 ———— ditto, INDIA PROOFS AND ETCHINGS
595 Rondelet, Memoire sar la Marine des Anciens – 1820
596 ———— de la Cupole Hall a Ble Paris

FOLIO.

597 Gainsborough's Sketches of English Scenery, *half bound* 1819
598 Galerie Antique d'Architecture, Sculpture, et Peinture, Antiques de la Grece, *plates* – – 1808
599 Gibbs' Designs of Buildings and Ornaments, *plates* 1739
600 Gibson, Codex Juris Ecclesiastici Anglicani – 1713
601 GOUGH'S SEPULCHRAL MONUMENTS OF GREAT BRITAIN, COMPLETE, WITH MS. CORRECTIONS, 5 vol. *half bound, russia* – – 1786–96
602 GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND, *illustrated with many portraits, some of which are rare and curious*, 3 vol. *half bound*, (only 50 copies printed) 1824
603 Hacket's Memorial of John Williams, D. D. – 1693
604 Harding's Antiquities in Westminster Abbey, *plates* 1825
605 Harleian MSS. Preface and Index to – 1763
606 Harris and Angell's Sculptured Metopes, from Selinus, in Sicily, *plates* – – – – 1826
607 Hasted's History of Canterbury, *plates* – 1799
608 Havell's Views of Noblemen and Gentlemen's Seats, *col. plates*, 1823
609 ———— another copy
610 Hereditary Right to the Crown of England Asserted 1713
611 Heriot's Hospital, Edinburgh, by Goldicutt, *plates*, 2 cop. 1826
612 History of the Low Countrey Warres – 1667

613 Honor, Military and Civil, contained in foure Bookes 1602
614 Hooke's History of the Rebellion and Civil Wars - 1738
615 Hume's History of the Reign of Elizabeth, *plates, half russia* 1807
616 Hyett's Sepulchral Memorials in the County of Northampton, LARGE PAPER, *half russia* - - 1817
617 Inett's Origines Anglicanæ; or, History of the Church, 2 vol. 1710
618 Inwood's Erechtheion at Athens, 34 *plates, half bd. Nicol,* 1827
619 Isaacson, Saturni Ephemerides - : 1633
620 Jacob's Law Dictionary - - - 1782
621 Jonson's (Ben.) Works - - 1692
622 Kennett's Register and Chronicle, Ecclesiastical and Civil 1728
623 *Kent,* a Collection of Engravings to illustrate - 1811
624 Laborde Descripcion de un Pavimento en Mosayco, *plates Par.* 1806
625 Laing's Plans, Elevations, and Sections of the Custom House and other Buildings, *plates* - - 1818
626 Le Brun's Drawings illustrative of the Passions, *many plates* 1827
627 Lhuyd's Archæologiæ Britannica - - 1707
628 Loggan's Oxonia Illustrata Collegiorum Aularum, *plates* 1675
629 Mace's Musick's Monuments (some leaves damaged) 1676
630 Madox's Baronia Anglica - - - 1741
631 Martini Theatrum Basilicæ Pisanæ - - 1728
632 Matthæi Paris, Monachi Albanensis Anglia Historia Major 1640
633 Minshæi's Guide into the Tongues - - 1627
634 Montaigne's Essays - - - 1603
635 Montfaucon's Antiquity Explained, *plates,* 3 vol. 1722
636 Monumenti Sepolcrali della Toscana, *plates* - 1819
637 Nattes' Pen and Pencil Sketches of London, Cashiobury, Stoke Park, etc.
638 ——— another volume
639 ——— Views of Bath, *coloured plates, calf*
640 Nenia Britannica, by Douglas, *plates*
641 Nicholson's English Historical Library - 1714
642 Ogilby's Embassy from the East India Company to China, *plates* 1673
643 Ottley's Italian School of Design, *plates* - 1823
644 ——— Florentine School, *plates* - 1826
645 Pain's Builder's Companion and Workmen's General Assistant 1769
646 Palladio's Five Orders of Architecture, revised by Campbell 1729
647 ——— dell'Architecture di, *plates* - 1581
648 Parkeri (Matth.) Antiquitate Britannicæ Ecclesiæ *Drake,* 1729
649 Peck's Desiderata Curiosa - - 1732
650 Perrault's Five Orders of Architecture, *plates*
651 Perelle, Vues des Belles Maisons de France
654 Phillips' English Dictionary - - 1706
655 Phillpott's History of Kent - - 1786
656 Piranesi Antichita Romana, *plates* - 1748

END OF THE SECOND DAY'S SALE.

Third Day's Sale,

At half-past Twelve o'Clock precisely.

OCTAVO ET INFRA.

658 Parker's Life's Painter, 1791—Phillips' Cider - 1791
659 Parkinson on the Study of Fossil Organic Remains 1822
660 Parkinson's Chemical Pocket Book - 1803
661 Parliamentary Portraits, 2 vol. in 1 - - 1795
662 Paterson's Roads of England and Wales - 1811
663 *Percy Anecdotes*—Captivity, Conviviality, Eloquence, Enterprise, Fidelity, George III., Heroism, Humanity, Humour, Imagination, Instinct, Justice, Literature, London, Science, Youth—16 parts
664 PETTIGREW'S BIBLIOTHECA SUSSEXIANA, 20 *engravings*, 2 vol. 1827
665 Pezron's Antiquities of Nations - - 1706
666 Phillips' (Sir R.) Golden Rules of Social Philosophy 1826
667 ——————— Public Characters, *ports.* 9 vol. 1798–1807
668 ——— History of Inland Navigation - 1803
669 Picture of Paris, 1814—Description de Paris, 1730—Conducteur de l'Etrangere a Paris - - 1819
670 Pinkerton's Inquiry into the History of Scotland, 2 vol. 1789
671 ———— Treatise on Rocks, 2 vol. - - 1811
672 Pitt's (C. J.), The Age, a Satire - - 1796
673 Plumptre's English Drama Purified, 3 vol. - 1812
674 Pocket Annual Register - - 1824
675 Poetical Petition against Galvanism Trumpery 1803
676 Portefeuille Sentimental, ou Melange de Prose et de Poesie 1808
677 Postlethwaite's Grammatic Art Improved - 1791
678 Ramsay's Life of Gen. Washington - 1807
679 Ranken's History of France, 3 vol. *calf* - 1801
680 Rapin's Acta Regia, 4 vol. *calf* - - 1727
681 Reece's Medical Guide - - - 1820
682 Reeves' History of the New Testament - 1815
683 Reynold's (Sir J.) Works, by Malone, 3 vol. - 1798
684 Rhynd's Printers' Assistant - - 1795
685 Richardson's Account of Statues, Bas Reliefs, Drawings, and Pictures in Italy, 3 vol. *calf* - - 1722

686 Ritson's Bibliographia Poetica, *calf* - 1802
687 Robinson's Archæologia Græca - - 1801
688 Rushworth's Historical Collections, 6 vol. - 1703
689 Russell's Modern Europe, 5 vol. *calf* - - 1794
690 Salmon's Survey of England, 1728—Historical Collections 1706
691 Saunders on the Liver - - 1795
692 Scott's (Sir W.) Lay of the Last Minstrel - 1809
693 ——— (John) Visit to Paris, and Paris Revisited, 2 vol. 1814–6
694 Shearman on Chronic Debility - - 1824
695 Skaife's Key to Civil Architecture, *plates, calf* 1776
696 Sketches of the Principal Picture Galleries in England, 2 copies 1824
697 Skinner's Life of General Monk - - 1724
698 Skurray's (F.) Bidcombe Hill, a Poem - 1824
699 Smellie's Philosophy of Natural History - 1791
700 Smith's (J. E.) Tour on the Continent, 3 vol. *calf* 1793
701 Smith's (Sir Thos.) Commonwealth of England, *rare* 1640
702 Spectator, with Notes and Index, in 1 vol. - 1811
703 Spenser's Poetical Works, 8 vol. in 4 - *Bell*, 1778
704 Spirit of the Public Journals, 5 vol.
705 Stanfield's Essay on Biography - - 1813
706 Steele's (Sir R.) Epistolary Correspondence, 2 vol. 1809
707 Stevens' (G. A.) Songs - - - 1801
708 Stevenson on Nervous Affections - 1830
709 Sterne's Tristram Shandy, 2 vol. - - 1781
710 Strange's (Sir R.) Inquiry into the Rise, &c. of the Royal Academy - - - 1775
711 Sturge's Reflections on Popery - - 1800
712 Sullivan's Tour through England, Scotland, and Wales, 2 vol. 1785
713 Swiftiana, 2 vol. - - - 1804
714 Symmons' Æneis of Virgil, 2 vol. - - 1820
715 Synodus Anglicana - - - 1702
716 Tables of Longitude - - - 1766
717 Tale of a Modern Genius, 3 vol. - - 1827
718 The Cosmopolite - - - 1812
719 Thunberg's (C. P.) Travels in Europe, Africa, and Asia, 4 vol. *calf* - - - 1796
720 Thomson's Historical Essay on the Magna Charta of King John, *engravings* - - *Major*, 1829
721 Thornton's Philosophy of Medicine, 2 vol. - 1813
722 Thoughts on Domestic Education - 1826
723 Tindal's Guide to Classical Learning - 1777
724 Toland's Miscellaneous Works, 2 vol. *calf* - 1747
725 Tooke's Diversions of Purley, vol. 1. - 1786
726 Topographical Account of Hertfordshire, *half bound* 1806
727 Tour in England and Scotland in 1785
728 Tour through Great Britain - - 1724
729 Townson on Natural History, &c. - - 1799

730 Transactions of the Society of Arts, &c., vol. 36 and 37 1820
731 Treatise on the Rights of Manors - 1817
732 ——— Watering Meadows - - 1801
733 Troutbeck's Survey of the Scilly Islands, *half bound* 1830
734 Varlo's Schemes addressed to the Legislature, &c. 1775
735 Vathek, by Beckford, *front.* - - 1823
736 Vita di Angelica Kauffmann - - 1810
737 Voltaire, Zadig ou la Destineé - - 1799
738 Voltaire's Romances Tales and Smaller Pieces, vol. 1 1794
739 Walker's Lectures on Natural History, MSS. 1790
740 Wallace on the Numbers of Mankind - 1809
741 Wallis on preventing Diseases and restoring Health, *calf* 1796
742 Walton's Lives of Donne, Wotton, &c. - 1670
743 Warner's Biographical, &c. Illustrations of the Waverley Novels 1823
744 ——— Tour through the Northern parts of England, 2 vol. 1802
745 ——— Walks through Wales, 2 vol. *half russia* 1798-9
746 Watts' (Dr.) Logic 1802—On the Mind - 1792
747 ——— (A. A.) Poetical Sketches - 1824
748 Wellwood's Memoirs of Transactions in England 1700
749 Wendeborn's View of England, 2 vol. *calf* - 1791
750 Whitaker's Course of Hannibal over the Alps, 2 vol. in 1 1794
751 ——— Origin of Arianism, *calf* - 1791
752 White on the Naval Power of England, *half calf* 1802
753 White's Veterinary Dictionary - - 1817
754 Williams' Digest of the Statute Law
755 ——— Poems, Lyric and Pastoral, 2 vol. *half bound* 1794
756 Willich's Lectures on Diet and Regimen - 1799
757 ——— Philological Essays - - 1798
758 Wilson's Memoirs of Congreve - - 1730
760 Wits' Magazine, *half calf* - - 1784
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1069 DE CORT — Sketches of Landscapes - 12
1070 CARTER — Richard II. Allegorical, *in colours* - 1
1071 BARTLETT — WELLS Cathedral, *in colours*; Hull Docks, a sketch - - - 2
1072 DITTO — DEEPDEENE, View from the Terrace, looking South East, *in colours* - - 1
1073 PROUT — VENICE, *in colours and sepia* - - 1
1074 HUNT — The Gardener, *in colours* - 1
1075 AUSTIN — Sea Beach, *ditto* - - 1
1076 BARTLETT — EXETER Cathedral, interior; Castor Tower, Northamptonshire, *in sepia* - 2
1077 DITTO — HAMPSTEAD HEATH, *in colours*; Crypt, Fountains Abbey - - - 2
1078 SHELLEY — Portraits of Mary Queen of Scots, *in colours different* - - - 2
1079 DITTO — Military Officers, *in colours* - 1
1080 SMITH — TEMPLE CHURCH, London, interior, *India ink* 2
1081 CATTERMOLE—ST. BARTHOLOMEW'S CHURCH, Smithfield, interior, *in colours* - - 1
1082 BARTLETT — PETERBOROUGH CATHEDRAL, interior, *in sep.* 1
1083 CAPON AND HASSELL— Horton, near Hythe, Kent, the Seat of Lord Rokeby; Bath, from Prior Park, *in colours* - - - 2
1084 NASH — Marybone Manor House, *ditto* - 1
1085 LE BRUN, &c.—Scriptural, &c. - - 6
1086 CARTER — Lord Baltimore's House, Southampton Row, in 1794 - - - 1
1087 DITTO — General View of London, from the Thames, *in colours* - - - 1
1088 WEBBER — Monow Bridge, Monmouth, and Percefield, with part of Chepstow Castle, *in colours* 2
1089 BARTLETT — Exeter Cathedral, interior; View near Bath; View in the Sand Road, near Newdigate, *in sepia* - - - 3
1090 MUNN — Old House and a Landscape, *ditto* 2
1091 BARTLETT — Westminster Abbey, Interior, *in colours* 1
1092 ROBSON — BATH, View from the South, *ditto* 1

1093 ROBSON — NORWICH, *in colours* - - 1
1094 BARTLETT —DEEPDEENE, Distant View, ditto from the East, *ditto* - - - 2
1095 COTMAN — NORWICH, Window in St. Andrew's Church, *in sepia* - - - 1

END OF THE FOURTH DAY'S SALE.

Fifth Day's Sale,

At half-past Twelve o'clock precisely.

ENGRAVINGS.

1096 Portraits—Q. Catherine Parr, Lady Jane Grey, Linnæus, Swift, Canova, etc. *mostly India proofs* - 10
1097 ——— Edward VI. *by Turner, proof, etc.* - 4
1098 Views of Colleges in Cambridge, INDIA PROOFS BEFORE THE LETTERS (2); AND ETCHINGS - - 4
1099 Italian Landscapes, *by Hackert* - - 11
1100 Picturesque Views of Noblemen's and Gentlemen's Seats, *by Havell, in colours* - - - 16
1101 ——— ditto - - - 16
1102 ——— ditto, *some in colours* - - 10
1103 Dido and Æneas, *by Woollett and Bartolozzi, fine impression* 1
1104 Ruins in Rome, etc. *by Piranesi* - - 13
1105 ——— ditto - - - 13
1106 ——— ditto - - - 12
1107 Portrait of the Rev. Dr. Fletcher, INDIA PROOF; Magdalena, St. John, etc. - - - - 4
1108 Portraits, various - - - 18
1109 Village Politicians, *after Wilkie by Raimbach* - 1
1110 The Rent Day, *after Wilkie by Raimbach* - 1
1111 Monument to the Princess Charlotte in St. George's Chapel, Windsor, INDIA PROOF BEFORE THE LETTERS 1

WATER COLOUR DRAWINGS.

1112 CATTERMOLE—Crypt at Lastringham, Yorkshire, *in sepia* 1
1113 MUNN — Stourhead Gardens, Wilts - 1
1114 BARTLETT — Landscape, copied from Claude, in the National Gallery, *in colours* - 1
1115 DELAMOTTE —Matlock Bridge, Derbyshire, *ditto* - 1
1116 KITTON — Interiors of Cockayne Hatley Church, Bedfordshire, *sketches* - - 3
1117 MUNN — Landscapes, View on the Wear, Durham, *in colours*; View at Furness, Lancashire 2
1118 WRIGHT AND BARTLETT } View of Hedingham, Essex, Crypt Glocester Cathedral - - 2
1119 SMITH — BUCKINGHAM, *in colours* - 1
1120 GIRTIN — Elgin Cathedral, *ditto* - 1
1121 GASTINEAU — WELLS CATHEDRAL, *in sepia* - 1
1122 TURNER, R.A.—Hampton Court, Herefordshire, Seat of the Earl of Essex, *in colours* - 1
1123 SHEPHERD — WINDSOR, St. George's Chapel, *ditto* 1
1124 WILD — St. Paul's Cathedral, *ditto* - 1
1125 BARTLETT — Prior Park, near Bath, *in sepia* - 1
1126 WRIGHT — Shipwrecked Lovers, etc. *a pair* - 2
1127 BARTLETT — Exeter, View in, *India ink* - 8
1128 COZENS AND RAYNER } A Study, *in colours*; Exeter Cathedral, *in sepia* - - - 2
1129 ALEXANDER & UNDERWOOD } Conway Castle, distant view, Carnarvon Castle, *in colours* - - 2
1130 BUCKLER AND PROUT } Entrance to Penmon Priory, Anglesea; Compton Castle, Devon - 2
1131 BUCKLER — CAMBRIDGE, Nevill's Court, Trinity Hall, *in sepia* - - 1
1131* TEMPLETON—Swords Castle, Interior, etc. - 2
1132 CATTERMOLE—OXFORD CATHEDRAL, N. E. View, Ditto Chapter House, *in colours* - 2
1133 KITTON — BEVERLEY MINSTER, Yorkshire, *in sepia* 1
1134 DODD — Conisborough Castle, Yorkshire, *in colours* 1
1135 THOMPSON — Malmsbury Abbey, *ditto* - 1

1136 HEARNE — Remains of Bury Abbey Church, *in sepia* 1
1137 DITTO — Lineluden Abbey, 1778, *ditto* - 1
1138 COTMAN AND CATTERMOLE } Norwich Cathedral, 2 Interiors - 2
1139 COTMAN AND DE CORT — } Entrance to Havre de Grace, *in sepia*, Woky Hole, near Wells, Somerset - 2
1140 CATTERMOLE—WELLS CATHEDRAL, View looking across the Nave, *in sepia* - - 1
1141 THOMPSON — LONDON, View of the East India House, *in col.* 1
1142 CATTERMOLE — Oxford Cathedral, Roof of Choir, *in sepia* 1
1143 DITTO — LONDON, St. Saviour's Church, Southwark, interior, *in colours* - - - 1
1144 SHEPHERD, BUCKLER, AND GIFFORD } Catledge Hall, Cambridgeshire; Interior of Waltham Abbey, and South Tower Exeter Cathedral, *in colours* - - 3
1145 BUCKLER AND BARTLETT — } Chester Chapter House, Entrance to St. Peter's Church, Oxford, *in colours*; Godmundham Church, interior - 3

ENGRAVINGS—*continued.*

1146 Portrait of the Right Hon. W. Pitt, *after Gainsborough by Bromley*, PROOF BEFORE THE LETTERS - 1
1147 Portraits—Duke of Norfolk, *after Hoppner*; Duke of York, *after Corbould*, INDIA PROOFS - - 2
1148 Woman Taken in Adultery, *by Sharp*, PROOF BEFORE ANY LETTERS - - - - 1
1149 Portraits—Duke of Leeds, *after Lawrence by Meadows*; Berghem, *after Rembrandt*; Mary Queen of Scots, *by Bartolozzi, etc.* - - - - 6
1150 ——— Duke of Leinster, *after Shee by Turner*; Duchess of Bedford, *after Hoppner* - - 2
1151 Chess Playing, and a Portrait from Dibdin, INDIA PROOFS BEFORE THE LETTERS - - - 2
1152 Battle of Waterloo, *after Clennell by Bromley*, PROOF AND ETCHING - - - - 2
1153 Edwin and Angelina; Landscape, *by Aliamet*; Views of Rochester and Carlisle, Greenwich Hospital Altar Piece, *after West by Bartolozzi*, etc. - - 6

1154 Benevolent Cottagers, *by Scott*, PROOF AND ETCHING 2

1155 Illustrations to Boydell's Shakspeare, PROOFS, SOME BEFORE THE LETTERS - - - 5

1156 ———— ditto (some duplicates) - - 5

1157 Portraits—Sir Joseph Banks, *by Schiavonetti*; Lord Mansfield, and Earl Bathurst - - - 3

1158 Views in Cambridge University, etc. *some proofs before the letters* - - - - - 5

1159 Strasbourg Cathedral, Roman Amphitheatre, Fac Simile of Autographs, etc. INDIA PROOFS, *mostly before the letters* 6

1160 Market Girl, *after Westall*; Eurydice, *by Ward* 2

1161 March to Finchley, *after Hogarth*; View of Oxford, *after Turner by Pye, proof etching, etc.* - - 5

1162 Hartlepool Church, Monument in St. Peter's Church, *by Le Keux*; Lincoln Cathedral, *by Smith, etc.* INDIA PROOFS 4

1163 Monument, *after Alexander by Le Keux*; Church of Jedburgh, *by Woolnoth, etc.* PROOFS AND ETCHINGS 6

1164 PICTURESQUE VIEWS OF ENGLISH CITIES, *after Robson by Le Keux, Jeavons, Woolnoth, etc.* fol. INDIA PROOFS AND ETCHINGS, *a complete set, very rare as some of the Coppers are destroyed, in a portfolio* - 64

1165 ———— ditto, fol. INDIA PROOFS BEFORE THE LETTERS, *complete set, in a portfolio* - - 32

1166 ———— ditto, *ditto* - - 32

1167 ———— ditto, *4to.* INDIA PROOFS AND ETCHINGS, *complete set, in a portfolio* - - - 64

1168 ———— ditto, *ditto* - - 64

1169 ———— ditto, *various proofs and etchings*, fol. 12

1170 ———— ditto, *ditto* - - 12

1171 ———— ditto, *ditto* - - - 12

1172 ———— ditto, *ditto* - - 12

1173 ———— ditto, *ditto* - - - 12

1174 ———— ditto, INDIA PROOFS, 4to. - 12

1175 ———— ditto, *ditto* - - - 12

1176 ———— ditto, *ditto* - - - 12

1177 ———— ditto, *ditto* - - - 12

1178 ———— ditto, *ditto* - - - 12

1179 ———— ditto, *ditto* - - - 12

1180 PICTURESQUE VIEW OF ENGLISH CITIES, *after Robson, by Le Keux, Jeavons, Woolnoth, etc, plain proofs*, 4to. 12
1181 ——— ditto, *ditto* - - - 12
1182 ——— ditto, *ditto* - - 12
1183 ——— ditto, *ditto* - - 12
1184 ——— ditto, *ditto* - - 12
1185 ——— ditto, *ditto* - - 12

WATER COLOUR DRAWINGS—*continued.*

1186 NASH — Malmsbury Abbey, Wilts, Interior, from the East, *in colours* - - 1
1187 PROUT — WELLS, Cathedral, North Transept, *in sepia* 1
1188 HODGSON AND TAYLEURE— NORWICH, Erpingham Gate, *in sepia*; Richmond Castle, *in colours* 2
1189 NICHOLSON — Stonebyer Lin, a Fall of the Clyde, near Lanark, *in colours* - 1
1190 GIRTIN — Rye, Sussex, *ditto* - - 1
1191 CAPON — BATH, View from the Mouth of the Great Stone Quarry, *ditto* - 1
1192 COTMAN — Spiral Column in the Church of Gisors, Normandy; and Church of St. Germain's in the Fauxbourg, Pont Audemar 2
1193 DITTO — Excavated Caverns in the Rock of the Chateau Gailliard, on the Seine, and Remains of the Castle of Vire, *in sepia* 3
1194 DITTO — Chateau Gailliard, different - 4
1195 DITTO — Castle of Falaise, different - 3
1196 DITTO — Details of St. Croix at Lo, Capitals, &c. in the Church of St. Austrebert, at Pavilly, etc. - - - 4
1197 DITTO — Front of the Abbey Church of St. George, Boucherville, near Rouen; Church of Columbier - - - 2
1198 DITTO — Natierville Church near Neuchatelle, Church of Querqueville near Cherbourg, *in sepia* 2

1199 COTMAN — Lery Church, near Pont d'Larch, Crypt in the Church of St. Gervais, Rouen, *ditto* 2

1200 DITTO — Sculptures in the Church of Graville, near Havre de Grace, etc. - 2

1201 DITTO — Church of St. Taurin, at Evreaux, remarkable for its enamelled walls, etc. 2

1202 DITTO — Door-way of the Church of Foullebec, Church of Graville, near Havre, *in sepia* - 2

1203 DITTO — Church of Fontaine, and Church of Jumieges - - - 2

1204 DITTO — Church of Graville, near Havre, and Tower of ditto, *in sepia* - - 2

1205 DITTO — Church of St. Samson, and Church of St. Gervaise, Rouen, *ditto* - 2

1206 DITTO — Mountain of the Roule, near Cherhourg, Pavilly Church, Interior, near Rouen, *ditto* - - - 2

1207 DITTO — Tower of the Church of St. Macton, Fortifications of St. Loo, *ditto* - 2

1208 DITTO — Church of St. Jumieges, West front, Capitals in Trinity Church, Caen - 2

1209 DITTO — Church of Oyestraham, and Nave of St. Germain's, at Pont Audemer - 2

1210 DITTO — Church of Semilly, St. Pierre, near St. Loo; Church Tower of Harfleur - 2

1211 DITTO — Ruins of the Church of St. Giles des Pres Pont Audemer, Church of Fontaine le Henri - - - 2

1212 DITTO — Doorways, Church of D'Urville, and of Ham, near Valognes - - - 2

1213 DITTO — Chapel of the Hospital of St. Julien, near Rouen, Interior - - 1

1214 MACKENZIE — OXFORD, Cathedral Nave, *in sepia* - 1

1215 DITTO — BATH Abbey, West Front, *in colours* 1

1216 BARTLETT — PETERBOROUGH, Cathedral at Sunset, *in colours, very fine* - - - 1

1217 ROBSON — NORWICH, General View, *in colours* 1

1218 MUNN — Stourhead Gardens, &c. Wilts, the Seat of Sir R. C. Hoare, *in colours* - 1
1219 H. SMITH — EXETER Cathedral, *in colours* - 1
1220 FIELDING — Kenilworth Castle, *in colours* - 1
1221 BARTLETT — Rivaulx Abbey, Yorkshire, *in colours* 1
1222 DITTO — Bristol, *India ink*; Bath, *in sepia* 2
1223 PROUT — Barn at Wells, *sepia*; Lydford Vale, *India Ink* - - - - 2
1224 BUCKLER — OXFORD, Chancel of St. Peter's Church, *in sepia* - - - - 1
1225 BARTLETT — NORTHAMPTON, Distant View, *in colours* 1
1226 BUCKLER — OXFORD, Quadrangle of Winchester College, *in colours* - - - 1
1227 DITTO — OXFORD, Quadrangle of Merton College, *in colours* - - - 1
1228 FIELDING — King's Weston, near Bristol, Seat of Lord de Clifford, *in colours* - - 1
1229 CATTERMOLE — Malmsbury Abbey, Interior, *in colours* 1

END OF THE FIFTH DAY'S SALE.

Sixth Day's Sale,

At Half-past Twelve o'clock precisely.

ENGRAVINGS.

1230 Miscellaneous Portraits, etc. - - 29
1231 Cotman's Antiquities of St. Mary's Church, Stourbridge, 10 *plates* - - - - 1819
1232 Comparative Heights of the Principal Mountains—View of Gibraltar, *in colours*, etc. - - 14
1233 Ornaments, *by Shaw*, (6); Toilette et Berceau, (6) 12
1234 Illustrations to Tasso's Jerusalem Delivered, *after Collins, by Sandby* - - - - 4

1235 Illustrations to the Literary Souvenir, INDIA PROOFS BEFORE THE LETTERS - - - 13
1236 Etchings, *by Middiman, etc.* (6)—Views at Margate, in Kent, etc. (7) - - - 13
1237 Vignettes, *after Loutherbourg, etc.*, some duplicates 11
1238 Historical, etc., from Bowyer's Hume, PROOFS 10
1239 ———— ditto - - - 10
1240 ———— ditto - - - 10
1241 ———— ditto - - 10
1242 Landscapes, etc. *after Hearne, etc.* PROOFS - 6
1243 The Trumpeter, *by Heath*; Portrait of Wren, INDIA PROOFS, etc. - - - 8
1244 View of the Tuilleries, English and Foreign Topography, *from Batty, etc.* INDIA PROOFS - - 6
1245 Views of Beverley Minster, etc. *India proofs and wood cuts* 18
1246 ———————— *ditto* - - 16
1247 ———————— *ditto*, some duplicates 24

WATER COLOUR DRAWINGS.

1248 PAUL SANDBY Oystermouth in Swansea Bay, etc. *in colours* 3
1249 J. FISHER — KENT, Views of Churches, etc. 20
1250 DITTO — Ditto - - - 13
1251 DITTO — Ditto - - - 17
1252 BARTOLOZZI — Portrait of Guercino, etc. - 4
1253 DITTO — Heads, etc. - - - 4
1254 DITTO — Confirmation, etc. - - 4
1255 DITTO — Figures - - - 5
1256 CIPRIANI — Designs for Tickets, Figures, etc. 6
1257 DITTO — Figures, etc. - - 7
1258 DITTO — Ornaments, Figures and Sculpture, *pencil* 19
1259 DITTO — Helmets, etc. - - 20
1260 DITTO — Sculpture and Ornaments, *pencil* 17
1261 GAINSBOROUGH—Studies - - - 4
1262 BARTLETT — View in Cornwall, *in colours*; and Study, *by Van Stry* - - 2
1263 WESTALL — Heads, Figures etc. - - 6

1264 WARD, ETC. — Girl and Chickens; Figures, *by Flaxman*; Heads, *by Worlidge*; Figures, *by Wheatley, etc.* - - 5
1265 COZENS — Convent at Vietri, *in colours* - 1
1266 DODD — Conisborough Castle, *in colours* 1
1267 LONDON, York Stairs, from the Thames, *in colours* - - 1
1268 LONDON, Boar's Head, Eastcheap, *in colours*; Bow Bridge, *in sepia*; St. John's Gate, etc. - - 5
1269 WEST, P.R.A.—An Angel, a Study - 1
1270 JACKSON, R. A.–Monument of Mrs. Howard, *after Nollekens*; ditto, of Sir W. Chambers, *by Cipriani* 2
1271 BARTLETT — Bristol, from the Bath Road, etc. *in colours* 2
1272 Studies of Horses - - 7
1273 SANDBY, ETC.— Study of Trees, etc. - 5
1274 MUNN — Croyland Abbey, Hurstmonceaux Castle, Sussex, *in sepia* - - 2
1275 BIRD, R. A. — The Altar of Love, *in colours* - 1
1276 BARTLETT AND NASH — SALISBURY, View from the East, and Market Cross, *India ink* - - 2
1277 CRISTALL — Milk Girl, *in colours* - 1
1278 GASTINEAU — WELLS Cathedral, North Transept, *sepia* 1
1279 NASH — LONDON, Bridge Street, from the End of Fleet Street, *in colours* - 1
1280 ROBSON — LONDON, View from Bankside, with Southwark Bridge, *ditto* - - 1
1281 MACKENZIE — LICHFIELD Cathedral, Entrance to the Chapter House, *in sepia* - - 1
1282 CLENNELL — Interior of a Church, *ditto* - 1
1283 BARTLETT — View in Canterbury, *ditto* - 1
1284 FIELDING — BLENHEIM, Distant View, *in colours* 1
1285 PROUT — Old Houses, near Probus, Cornwall, *ditto* 1
1286 MUNN AND BUCKLER — Iffley Church, Oxfordshire, Carnarvon Church, *in colours* - - 2
1287 Cowes Castle, Tutbury Castle, etc. *in colours* - - - 4

ENGRAVINGS—*continued.*

1288 Farington's Views of the Lakes, *by Byrne, etc.* - 8

1289 Views in Africa, *after Westall, by Byrne, India proofs before the letters* - - - - 2

1290 English Topography, *by Middiman, Hearne, Pouncy, etc.* (7); Views in Ireland, *by Milton* (8) - - 15

1291 Lichfield Cathedral (3); Salisbury Cathedral, PROOFS (2); Various Architectural, PROOFS - - 11

1292 Outlines, *by H. Moses, after B. West* - - 6

1293 Woodcuts, *proofs on India paper* - - 36

1294 Smirke's Specimens of Continental Architecture, 8 *plates, stitched* - - - - 1806

1295 Views in Berkshire and Buckinghamshire, PROOF ETCHINGS 23

1296 Easby, *after Turner, by Le Keux,* BEFORE LETTERS; Hylton Castle, *after Turner,* INDIA PROOFS - 2

1297 Illustrations to the Common Prayer, *after Westall, by Schiavonetti, Cardon, etc.* PROOFS - - 12

1298 View of Rome, *after Turner, by Le Keux, proof and etching*; Florence, *after Turner,* PROOFS - - 4

1299 Landscapes, *after Old Masters, by Jeavons,* INDIA PROOFS BEFORE THE LETTERS - - - 4

1300 Brignall Church, Yorkshire; Raby Castle, INDIA PROOFS, 1 BEFORE THE LETTERS - - - 2

1301 Ivy Bridge, Devonshire, *after Turner*; Genoa Lighthouse; African Scenery, INDIA PROOFS BEFORE THE LETTERS 5

1302 Foreign Views, etc. *after Varley, etc. by Jeavons, etc.* INDIA PROOFS BEFORE THE LETTERS - - 4

1303 Sunderland Bridge, *by Cooke*; Bernard Castle, *by Blore, etc.* INDIA PROOFS - - - - 4

1304 Borthwick Castle, *after Turner,* PROOF AND ETCHING, etc. 8

1305 Portraits—Bp. Butler, Rev. Sir Geo. Wheeler, Bp. Cosin, and Bp. Barrington, INDIA PROOFS - - 4

1306 Corfe Castle, *after Turner*; Foreign Topography, *after Nash, etc.* INDIA PROOFS, - - - - 4

1307 View of Rome, *after Turner, by Le Keux,* PROOF; Foreign Topography, etc. PROOF ETCHINGS - - 5

1308 Pope's Villa, *after Turner, by Pye and Heath,* INDIA PROOF AND ETCHING - - - - 2

1309 African Landscape, *after Westall, by Scott*; Foreign Views, *from Batty, etc.* INDIA PROOFS BEFORE THE LETTERS 4

1310 Land's End, Cornwall, *after Turner, by Cooke*; Landscape, *by Pye*; Hartlepool Church, *by Le Keux,* INDIA PROOFS, *some before the letters* - - - 4

1311 Hawthornden, *by Allen, etc. some from Batty,* INDIA PROOFS BEFORE THE LETTERS - - 4

1312 Portraits—Wilson the Painter, Marquis of Granby, and Lord Ashburton, *in colours* - - - 3

1313 Apotheosis of Nelson, *after West, by Charles Heath,* PROOF BEFORE THE LETTERS; Portraits of Wren, Bacon, Nichols, Hunter, etc. SOME INDIA PROOFS - 6

1314 Book Plates, Vignettes, etc. SOME INDIA PROOFS BEFORE THE LETTERS - - - - 8

1315 Expiation of Orestes; Venus, *after Westall, etc. some India proofs* - - - - - 6

BOOKS OF PRINTS, &c.

1316 Hofland's Descriptive Account of the White Knights, 23 *engravings,* INDIA PROOFS *privately printed*

1317 Smirke's Illustrations to Don Quixote, FINE INDIA PROOFS

1318 ——————————— Rasselas, PROOFS & ETCHINGS 1805

1319 ——————————— Gil Blas, INDIA PROOFS, *folio* 1822

1320 Scott's (Sir Walt.) Border Antiquities of England and Scotland, INDIA PROOFS, 2 vol. *half russia* - 1814

1321 Selection of Architectural Ornaments *Ackermann* 1817

1322 Plans, Elevations, etc. of St. Paul's Cathedral, *by Le Keux,* with Description by Edm. Aikin, *India proofs, half bound* 1813

1323 Picturesque Memorials of Winchester, *etchings by Le Keux,* PROOFS - - - 1830

1324 Stafford Gallery, Engravings from the, *by Ottley and Tomkins,* 2 vol. - - - - - 1818

1325 Williams' (H. W.) Select Views in Greece, INDIA PROOFS BEFORE THE WRITING, *half bound, rare* - 1829

1326 Westall and Heath's Illustrations to Don Quixote, INDIA PROOFS, *folio* - - 1820

1326* BRITTON'S ANTIQUITIES OF THE ENGLISH CITIES, *with* 60 *Engravings, mostly by J. Le Keux, and* 24 *Wood cuts,* LARGE PAPER, INDIA PROOFS AND ETCHINGS, *only* 6 *copies printed* - - - - 1830

WATER COLOUR DRAWINGS—*continued.*

1327 ROWLANDSON— Love and Calculation; Jew Counsel; West India Sweet Meats; Throw Physic to the Dogs, *in colours* - - 4

1328 DITTO — The Milk Maid; Dolly's Chop House; Syntax's Escape from the Fire, *ditto* 3

1329 OWEN AND CRISTALL— Source of the Thames, *in sepia*; Infant Jupiter, *pencil* - - 2

1330 NASH — Westminster Abbey, Interior of East End, *in colours* - - 1

1331 MACKENZIE— BATH, Abbey Church, West front, *in sepia* 1

1332 ROBSON — CANTERBURY, View from a Distance, *in colours* - - 1

1333 DITTO — WELLS, View from the North West, *ditto* 1

1334 BARTLETT — CAMBRIDGE, New Court, Peter House College, *in sepia* - - 1

1335 DITTO — BRISTOL, View in, *in sepia* - 1

1336 MALTON — BATH Abbey, View of, *in colours* 1

1337 ROBSON — BRISTOL, View from Brandon Hill, *in colours* 1

1338 DITTO — BATH, View of, *in colours* - 1

1339 GIRTIN — Mount Edgecumbe, with Entrance to Plymouth Harbour, etc. *in colours* 1

1340 THOMPSON — Townley Hall, Lancashire, *from Barrett*; Tabley Hall, Cheshire, *from Wilson*, ditto different; View, *from Turner, in colours* 4

1341 MACKENZIE — St. George's Chapel, Windsor, *in colours* 1

1342 DITTO — NORWICH, Cathedral, West Door-way, *ditto* 1

1343 TURNER, R. A. – SHEFFIELD, View of, *in colours* 1

1344 DITTO — LONDON, View of Westminster Bridge, *ditto* 1

1345 G. VERTUE — Portrait of Ben Jonson, *in crayons, with the Autograph of Vertue at the Back*

1346 BARTLETT — EXETER Cathedral, Interior, *in sepia* 1

1347 NASH — EXETER Cathedral, Interior, *in colours* 1
1348 MACKENZIE — Bath Abbey; part of Bp. Bird's Monument in, *in sepia* - - 1
1349 BARTLETT — WELLS, Gateway to the Close and Chapel, *India ink* - - 2
1350 PROUT — WELLS, Market Place, *in sepia* 1
1351 BARTLETT — Cheltenham, Distant View, *in colours* 1
1352 MACKENZIE — St. Paul's Cathedral, West front, *India ink* 1
1353 Various Architectural - - 11
1354 BAXTER — Monumental Effigies, *in sepia* 2
1355 Studies, *by Cotman, Nash, and Rooker* 5
1356 BARTLETT — Studies of Peterborough Cathedral, etc. *in colours, etc.* - - 5
1357 Pen and Ink Sketches, and Architectural 16
1358 ——— ditto - - 16
1359 ——— ditto - - 15
1360 CONEY — Warwick Castle, *pencil sketches* - 2
1361 Bridge over the Witham at Boston; Monuments - - - 3

1362 Napoleon Medals, a series of 12, by Andrieu, *framed & glazed*

PAINTINGS, &c.

1363 BOND — Thetis bearing the Armour to Achilles, *after West, gilt frame* - 1
1364 DITTO — The Expiation of Orestes, *after Westall, ditto* - - - 1
1365 JACKSON, R.A.—Earl of Argyle in Prison the Morning of his Execution, *after a large picture by Northcote, painted for Earl Grey, on panel, gilt frame* - - 1
1366 COSWAY — The Three Holy Children; Korah and Dathan, a pair, *gilt frames* - 2
1367 MARCO RICCI—Architectural Landscape and Figures, *gilt frame* - - - 1
1368 F. POST — View in the West Indies, with Figures, *on panel, gilt frame* - - 1

1369 SMIRKE, R.A.—Scene from the Castle of Otranto, *gilt frame* - - 1

1370 REMBRANDT — Jewish Rabbi, after, *in ornamental gilt frame* - - - 1

1371 ROMNEY, R.A.—Study for the Head of Prospero ; a portrait of Hayley the Poet, *gilt frame*, - 1

1372 VANDERGUCHT—Illustrations to Butler's Hudibras, a series of 12 Designs, *on panel* - - 12

*** These pictures are designed and coloured in a very superior style ; and may be pronounced equal to any of Hogarth's.

1373 ARNALD, R. A.—View of Audley End, Essex, *on panel, gilt frame* - - - 1

1374 CLEVELEY — Sea Piece, *on panel, gilt frame* - 1

1375 ARNALD, R. A.—Dunstable Priory Church West Door-way, *on panel, gilt frame* - - 1

1376 WARD, R. A.— Christmas Carols, *very fine, in gilt frame* 1

END OF THE SALE.

Messrs. SOUTHGATE, GRIMSTON, & WELLS, beg to announce the following Sales by Auction, Catalogues of which are preparing :

THE PORTFOLIOS OF ENGRAVINGS of a Gentleman *deceased*

COLLECTION OF NEARLY TWO HUNDRED PAINTINGS, Sketches and Drawings in Water Colours, Choice Engravings, &c., late the Property of Mr. De Wilde, *deceased.*

COLLECTION OF BOOKS, including Stuart's Athens, 4 vol. *half mor.* ; Murphy's Arabian Antiquities of Spain ; Antiquities of Iona, 2 vol. *half russia* ; Antiquarian Society's Cathedrals ; Piranesi Campus Martius ; Thoresby's Leeds, 2 vol. ; Goadby's Illustration to the Holy Scriptures, 3 vol. ; Hall's Gothic Architecture ; Memoirs of the Astronomical Society, 4 vol. ; Halfpenny's Gothic Ornaments in York Minster ; Britton and Pugin's Public Buildings of London, INDIA PROOFS, 2 vol. ; Robinson's Ornamental Villas and Cottages, 2 vol. ; Encyclopædia Metropolitana, 23 parts ; Facciolati Lexicon, 2 vol. ; Parry's Voyages, 5 vol. ; Musee Royal ; Canova's Works, 2 vol. ; Kerr's Voyages and Travels, 18 vol. ; Wood's Zoography, 3 vol. ; Spectator, Tatler, and Guardian, 18 vol. *Sharpe.*